

For Sue Woodcock

The Angel Gabriel

Traditional Basque Carol, arr. Brian Moles (b.1979)

Tenor Solo

mp

The an - gel Ga - bri-el from Hea - ven came, - his

Strings or soft flutes
pp

Detailed description: This system contains the first four measures of the piece. The Tenor Solo part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3. The piano accompaniment, for strings or soft flutes, starts with a *pp* dynamic and features sustained chords in the right hand and a simple bass line in the left hand. The time signature changes from 12/8 to 9/8 between measures 2 and 3, and back to 12/8 between measures 4 and 5.



wings as drift - ed snow, his eyes - as flame. - "All Hail," said he, "Thou low - ly maid - en

mf

Detailed description: This system contains measures 5 through 8. The Tenor Solo part continues with a melodic line, marked with a *mf* dynamic. The piano accompaniment provides harmonic support with chords and a steady bass line. The time signature changes from 12/8 to 9/8 between measures 5 and 6, and back to 12/8 between measures 7 and 8.



Ma - ry, - Most High ly favoured la - dy, Glo - ri - a! -

Solo Diap or Reed
mp

p

Detailed description: This system contains measures 9 through 12. The Tenor Solo part concludes with a melodic line, marked with a *mp* dynamic. The piano accompaniment features a *p* dynamic in the left hand and a *mp* dynamic in the right hand. The time signature changes from 12/8 to 9/8 between measures 9 and 10, and back to 12/8 between measures 11 and 12.

13

Full Alto *p*
Ah

Solo *f*
"For known a bles - sed mo - ther thou shalt be, all

Other Tenors *p*
Ah

Full Bass *p*
Ah

17

Ah Emman - nu-el

ge - ne-ra - tions laud and hon - our thee. Thy Son shall be Emman - nu-el by

Ah Emman - nu-el.

Ah Emman - nu-el.

6 37

S *mp*
Of her, Em-man - nu - el the

A *mp*
Of her, Em-man - nu - el the

T *mp*
Of her

B *mp*
Of her



40

f
Christ was born, In Beth - le-hem all on a Christ - mas morn, And

Christ was born, In Beth - le-hem all on a Christ mas morn,

Christ was born, all on Christ - mas morn,

Christ was born, all on Christ - mas morn,

43 7

Christ - ian folk through out the world will e - ver say _____ *Most*

mf Christ - ian folk will e'er say _____

mf Christ - ian folk will e - ver say,

mf Christ - ian folk will e'er say



45

high - ly fav-oured La - dy, Glo - - - ri - a, _____

p La - - - dy, Glo - - - ri - a, _____

p La - dy, Glo - - - ri - a, _____

p La - dy, Glo - - - ri - a, _____

Flute 8'

Glo - ri - a!

Glo - ri - a!

Glo - ri - a!

Glo - ri - a!

Solo *mp*

The

51 *molto rall.*

an - gel Gab - ri - el from hea - ven came.

a niente

molto rall.

Strings

+32'