
Brian Moles

(b. 1979)

He That Decended Man To Be

An introit for Ascensiontide

SATB (with divisions) + Organ

*He that decended man to be, is now ascended God on high! Alleluia!
The trumpets sound, the angels sing the glorious triumphs of our King! Alleluia!*

Gt. Full
Sw to Reeds
Prepare Solo Reeds
Sw -Gt, Gt- Ped.

For the Choir of St Mary's Portsea

He that descended man to be

An introit for Ascensiontide

Music: Brian Moles

Text: John Amner (1579-1646)

Con moto

SOPRANO
ALTO

TENOR
BASS

Organ

Gt.

6

end - ed God on high!

Al - le - lu - ia!

Solo Reed 8'

11

The trum-pets sound, the an- gels sing,

The trum-pets

Sw Full box Shut

Gt. *f*

The musical score is written in 4/4 time and consists of several systems. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, with lyrics underneath. The Organ part is in the second system, and the Guitar part is in the third system. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents), and performance instructions (e.g., 'Solo Reed 8'', 'Sw Full box Shut'). The lyrics are: 'He that descended man to be Is now ascended God on high! Alleluia! The trumpets sound, the angels sing, The trumpets'. The score is numbered 6 and 11 at the beginning of the second and third systems respectively.

17 *f* *f* 3

The glo-rious tri-umphs of our King: Al - le - lu - ia, Al - le -

sound, the an- gels sing, the tri-umphs of our King:

f Gt. or Solo *mf*

23 *molto rall.* *fff* *fff*

lu - ia, Al - le - lu - - ia, Al - le -

molto rall. Sw. *mf*

Broadening out *molto rall.*

27 lu - - - ia!

Broadening out *molto rall.*

Gt or Solo *fff* Full. *fff*